

## **FACTUALISM AND FICTIONALISM IN SHASHI THAROOR'S WORKS**

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### **ABSTRACT**

*Shashi Tharoor (1956) has gained a unique position in the field of Indian Writing in English as his novels focus on contemporary social issues. His novels mostly focus on contemporary social and political issues that affect the common man. His works spin around the social evils concurrent in society as obstacles for the growth of the nation. He portrays how the clashes between two religions groups results in a riot in which a number of innocent lives become the prey. By presenting voices from both the Hindu and the Muslim communities, he tries to prove how history is misled by personal favours. The purpose of this article is to present factualism and fictionalism of Shashi Tharoor's works.*

**KEYWORDS:** *Communal Violence, Secularism, Mob Mentality, History, Social Reform*

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